Melbourne Institute for Psychoanalysis

Meg Harris Williams

presents

Learning from the Experience of Reading Bion's Autobiographies

BOOKINGS NOW OPEN

Thursday 5 November

7.30pm - 9.00pm

Online via Zoom

$88 inc. GST

Recording available for two weeks following the seminar

Discount codes are available for IPA Members & Candidates and full time students. Request a code from apas@psychoanalysis.asn.au

In her talk, Meg will describe some key elements that emerge from Bion's presentation of his 'self' in his autobiographical works, and how, as with creative fiction, identification with these becomes a passionate learning experience for the reader, by encouraging or even demanding that further symbolic transformations are made. She will draw on her new book on Bion, *Our Eternal Home: Bion's Idea of the Self*.

Chaired by Eve Steel.

Biography

Meg Harris Williams is a writer and lecturer on literature and psychoanalysis and also a visual artist. She teaches internationally and is editor of The Harris Meltzer Trust. Her books and papers have been translated into many languages and include: *Inspiration in Milton and Keats* (1982), *A Strange Way of Killing: Emily Bronte's* Wuthering Heights (1987), *The Apprehension of Beauty* (with Donald Meltzer; 1988), *The Chamber of Maiden Thought* (with Margot Waddell; 1991), *Hamlet in Analysis* (1997), *The Vale of Soulmaking* (2005), *The Aesthetic Development* (2010), *Bion's Dream* (2010), *The Becoming Room: Filming Bion's* Memoir of the Future (2015), *The Art of Personality in Literature and Psychoanalysis* (2017), *Dream Sequences in Shakespeare* (2021), and *Donald Meltzer: A Contemporary Introduction* (2021). Her new book is *Our Eternal Home: Bion's Idea of the Self*. Website: www.artlit.info.

Bookings **Enquiries**

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