Melbourne Institute for Psychoanalysis

SAVE THE DATE

Meg Harris Williams and Jeff Eaton

present:

Exploring Personal and Theoretical Perspectives on the Work of W.R. Bion and Donald Meltzer

3 part seminar series February - March, 2025

Tues 11th February 7.30-9.00 pm
Tues 11th March 7.30-9.00 pm
Sat 29th March 2.00-5.00 pm
Via Zoom $90 single seminar | $240 for all three

Melbourne Institute for Psychoanalysis is pleased to offer three public lectures in early 2025, online. These lectures will explore personal and theoretical perspectives on the work of W.R. Bion and Donald Meltzer, two of the most well-known and significant psychoanalytic thinkers.

Tuesday 11th February 7.30-9.00pm AEST
Our eternal home - our self: Bion in his autobiographies
Presenter: Meg Harris Williams
Chair Eve Steel

Meg Harris Williams will speak about the film *The Becoming Room,* a video of a play performance based on Bion's autobiographical writings, including clips from an unfinished film of Bion's *Memoir of the Future.* Meg wrote the scripts and will discuss the psychoanalytic ideas dramatized by the autobiographical episodes. Both films are available on YouTube, and you are encouraged to watch them prior to the lecture.
The Becoming Room: https://youtu.be/14Wc8U6m2_w
A Memoir of the Future: https://youtu.be/_wQNA3Jkiyl

Tuesday 11th March 7.30-9.00pm AEST
Aesthetic conflict and creativity
Presenter: Meg Harris Williams
Chair: Eve Steel

In this presentation, Meg Harris Williams will discuss Melzer's ideas about aesthetic experience and its role in personality development and creativity.

Saturday 29th March 2.00-5.00pm AEST
Welcoming suchness
Presenter: Jeff Eaton
Chair: Matthew McArdle

In this seminar, Jeff Eaton will present his personal reflections on his experience working with Bion's ideas, specifically the theme of "listening to myself listening to another". His paper will be followed by an interview with Matt McArdle, and a discussion with the audience. This seminar is jointly presented by the Melbourne and Sydney Institutes for Psychoanalysis.

Biographies

Meg Harris Williams is a writer and lecturer on literature and psychoanalysis and a visual artist. She teaches internationally and is a visiting lecturer at the Tavistock Clinic and for AGIP (Association of Group and Individual Psychotherapy), London, an honorary member of the Psychoanalytic Centre of California, and editor of The Harris Meltzer Trust, including the *Collected Papers of Martha Harris and Esther Bick*, and *Selected Papers of Donald Meltzer*. Her books and papers have been translated into many languages and include: *The Apprehension of Beauty* (with Donald Meltzer; 1988), *The Vale of Soulmaking* (2005), *The Aesthetic Development* (2010), *Bion's Dream* (2010), *The Art of Personality in Literature and Psychoanalysis* (2017), *Dream Sequences in Shakespeare* (2021), and *Donald Meltzer: A Contemporary Introduction* (2021). Website: www.artlit.info