



THE INSTITUTE FOR EXPRESSIVE ANALYSIS

WOULD LIKE TO INVITE YOU TO OUR CREATIVE SEMINAR EVENT

**Sunday, March 26, 2017, from 10AM – 4PM at The Tibet House,
located at 22 West 15th Street, New York, New York, 10011 (btw. 5th and 6th Avenues).**

The Becoming Room

Showing of the unfinished film of Bion's: *A Memoir of the Future*.

In the winter of 1982/83 a film was partly made in India based on Bion's autobiographical writings, focusing in particular on *A Memoir of the Future*. For a variety of reasons, the film was never completed, but Meg Harris Williams (scriptwriter) will be showing the existing sequences and commenting on those that were filmed, and those not filmed.

Bion always said he was not a psychoanalyst but, even in old age, he was 'becoming' an analyst, and he saw this as true of the developing personality in general. As his heroine Rosemary, based on his childhood Indian ayah, says: "I feel I am becoming it even if I do not and never shall understand what I am becoming or being." In this process a variety of voices, old and young, male and female, primitive and sophisticated, try to achieve 'at-one-ment' in the face of the unknowable truth or 'O'. The film illustrates the process in which the self-as-a-group tries to achieve a 'disciplined debate' in relation to questions which have their origin in childhood experience.

Special guest Meg Harris Williams will come from London for the screening and discussion on Bion's movie. Meg Harris Williams is an artist and writer, and has lectured widely on themes connected with psychoanalysis, art and literature in the UK, Europe, Scandinavia, and North and South America. She is editor of the Harris Meltzer Trust which recently published *Teaching Bion* (2015). Her own recent books are: *The Vale of Soulmaking* (2005), *The Aesthetic Development* (2010), *Bion's Dream* (2010), *Hamlet in Analysis* (2014), and *The Becoming Room* (2016).

About the film:

<https://karnacology.com/tag/the-becoming-room/>

Early Registration is \$80 and \$100 at the door of event.

Please make your check payable to the Institute for Expressive Analysis and mail your check or money order to:

Cecilia Land
IEA Program Chair
99 University Place 4th Floor
New York, New York 10003

We hope that you will join us for this special event.
Light refreshments will be served.

www.ieanyc.org